

Piano 1

SO YOU'RE THE ONE

Moderato - With a lift.

The musical score is written for piano and includes the following lyrics and musical markings:

f

f-mf YOU'RE THE ONE! Well, how do you do! Well, I'm the

one who wait-ed for you. *mf* I won-dered how I'd know you. My

heart said, "leave it to me." And here you are which goes to show you how

smart a heart can be. *f-mf* SO YOU'RE THE ONE! Well, what do you know!

8 8 16

SO YOU'RE

Arranged by
PAUL WEIRICK

FOX

The musical score is written for Piano 2 and includes the following lyrics and musical notations:

Say, I'm the one who need-ed you so.

I don't know where you came from, but I'm awf-'ly glad you're here.

f-mf Just like that, I loved you. SO YOU'RE THE ONE my dear.

1. So *f*

2. *f*

Bend. *Bend.*

Ten. Sax.

The score consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes various chords, eighth notes, and rests. The vocal part includes lyrics and phrasing slurs. There are dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like *Bend.* and *Ten. Sax.* (Tensile Saxophone).

E THE ONE

TROT

By HY ZARET,

JOAN WHITNEY and ALEX KRAMER

The musical score is arranged in four systems, each with two staves. The top staff of each system is for the piano, and the bottom staff is for the tenor saxophone. The piano part begins with a dynamic marking of *p* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tenor saxophone part features melodic lines with slurs and ties, often mirroring the piano's rhythmic structure. The score includes several measures with eighth-note patterns and rests, such as measures 8, 14, and 18. The overall style is characteristic of mid-20th-century jazz piano and saxophone accompaniment.

SO YOU'RE THE ONE

This musical score is for Piano 4 and includes three instrumental parts: Tenor Saxophone, Saxophone in Piano, and Trombone. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It consists of seven systems of staves. The first system shows the beginning of the piece with a melodic line and accompaniment. The second system introduces the Tenor Saxophone part, marked with a piano (*p*) dynamic. The third system introduces the Saxophone in Piano part, marked with a piano (*p*) dynamic. The fourth system continues the accompaniment and includes a *ff* (fortissimo) dynamic marking. The fifth system features a *ff* marking and a *ff* marking. The sixth system includes a *ff* marking and a *ff* marking. The seventh system concludes the piece with a *ff* marking and a *ff* marking. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

SO YOU'RE THE ONE

So You're The One

Arranged by
PAUL WEIRICK

FOX TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

Drums

modto (With a lift)
Cym.

The drum score is written on ten staves. It begins with a *modto* tempo marking and a *(With a lift)* instruction. The first staff includes a *Cym.* (cymbal) marking and a *f* (forte) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the notes, there are numerical counts (e.g., 2, 3, 4, 5, 6, 7, 8) and percentage signs (%). Dynamics such as *f*, *mf*, and *ff* are indicated throughout. The score includes first and second endings, marked with '1.' and '2.'. The final staff concludes with a *Choke cym.* marking.

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SO YOU'RE THE ONE

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PAUL WEIRICK

FOX TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

Bass

Moderato, with a lift

The musical score for the Bass part of 'So You're The One' is written in bass clef with a 2/4 time signature. It consists of 12 staves of music. The tempo is marked 'Moderato, with a lift'. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *pp*. There are also articulation marks like accents and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the latter half of the piece. The piece concludes with a double bar line.

SO YOU'RE THE ONE

Arranged by
PAUL WEIRICK

FOX TROT

By **HY ZARET,**
JOAN WHITNEY and ALEX KRAMER

1st Trumpet

2. STRAIGHT MUTE BEND

The musical score consists of ten staves of handwritten notation. The first staff is titled "2. STRAIGHT MUTE BEND" and begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Above the notes, there are several accents (>) and a "BEND" instruction with a curved arrow indicating the direction of the bend. The second staff continues the melodic line with similar rhythmic patterns and accents. The third staff features a "BEND" instruction and a measure with a solid black bar, likely representing a muted section. The fourth staff includes fret numbers "2" and "1" above notes, and a "fz" (forzando) marking below a note. The fifth and sixth staves continue the melodic development with various accents and slurs. The seventh staff has a dynamic marking "f" (forte) below a note. The eighth staff begins with a boxed-in word "BEND" above the first measure. The ninth and tenth staves conclude the piece with further melodic lines, including "BEND" instructions and a final measure with a solid black bar and the number "6" below it, possibly indicating a fret or a specific technique.

SO YOU'R

Arranged by
PAUL WEIRICK

FOX

2nd Trumpet in Bb
Mod^o With a lift
unison Solo

The musical score is written for a 2nd Trumpet in Bb. It begins with a solo section marked "Mod^o With a lift" and "unison Solo". The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and then a decrescendo to mezzo-forte (*mf*). The second staff includes a "STRAIGHT MUTE" instruction and a "Bend" marking. The score continues with several staves of music, featuring various dynamics such as *f*, *mf*, and *f#*, and includes additional "Bend" markings. The notation includes slurs, accents, and dynamic hairpins throughout the piece.

E THE ONE

♩ TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

1. **STRAIGHT MUTE** Bend Bend
f
Bend
p
Bend
2
f2
p
Bend
f
OPEN
p f f2
ff Bend Bend Bend
Bend > 6

The musical score is written for a 2nd Trumpet in Bb. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'STRAIGHT MUTE'. The piece is in 4/4 time and features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and sforzando (fz). Performance techniques such as bends and straight mutes are indicated throughout the score. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to two flats (Bb and Eb). The score concludes with a final measure containing a fermata and the number '6'.

SO YOU'R

Arranged by
PAUL WEIRICK

FOX

3rd Trumpet in Bb

Mod ^{1^{to}} C (with a lift)
unison soli

E THE ONE

K TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

unison soli

1.

2. STRAIGHT MUTE

bend bend

bend

9

STRAIGHT MUTE

bend

2

9

bend

ff

f

OPEN

ff

bend

bend

bend

bend

6

SO YOU'R

Arranged by
PAUL WEIRICK

FOX

1st Saxophone Eb Alto

Mod^{TO} (with a lift)

The musical score for the 1st Saxophone Eb Alto part consists of six systems of notation. Each system includes a treble clef and a key signature of two sharps (F# and C#). The music is written in a 4/4 time signature. The score features various dynamics including *fz*, *ff*, *mf*, *f*, *pp*, and *mf*. There are several 'Solo' markings, some enclosed in dashed boxes, indicating solo passages. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

E THE ONE

2/4 TROT

**By HY ZARET,
JOAN WHITNEY and ALEX KRAMER**

1. SOLO

SOLO

bend bend

Change to Bb Clarinet.

2. Clar.

(Clar.)

Unison Soli

Unison Soli

Change to Eb Alto

1st rpt. bend

2nd rpt. bend

mf

fz

1st Saxophone Eb Alto

SO YOU'R

Arranged by
PAUL WEIRICK

FOX

2nd Saxophone Bb Tenor
Mod^{to} with a lift

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a solo section marked "Solo Ensemble" and "Mod^{to} with a lift". The score consists of eight systems of music, each with a treble clef staff and a bass clef staff. Dynamics include *f*, *mf*, *ff*, *pp*, and *f*. Articulations such as accents and slurs are used throughout. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final *f* dynamic marking.

E THE ONE

♩ TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a first ending bracket (1.) and a second ending bracket (2.). Includes markings for "Bend", "Bend", and "Solo".
- Staff 2:** Includes markings for "Bend", "Solo", and "Solo".
- Staff 3:** Includes a dynamic marking of *f*.
- Staff 4:** Includes markings for "Unison Solo", "Tromb.", and "Bend".
- Staff 5:** Includes markings for "Solo" and *fz*.
- Staff 6:** Includes a dynamic marking of *f*.
- Staff 7:** Includes a marking for "Bend".
- Staff 8:** Includes markings for "Solo" and *p*.
- Staff 9:** Includes markings for "Unison Solo", *ff*, *fz*, and *ff*.
- Staff 10:** Includes a dynamic marking of *f*.
- Staff 11:** Includes a marking for "Bend".
- Staff 12:** Includes a dynamic marking of *p*.
- Staff 13:** Includes markings for "Bend" and *fz*.

SO YOU'R

Arranged by
PAUL WEIRICK

FOX

3rd Saxophone Eb Alto
Mod^{to} With a lift

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Mod^{to} With a lift'. The score consists of seven systems of music, each with a single staff. The melody is characterized by eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. Dynamics include *f*, *fz*, *ff*, *mf*, and *pp*. The piece concludes with a final cadence.

E THE ONE

So You're The One

K TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

1. 2. Bend Bend

Change to B \flat Clarinet

Clar.

unis. soli 2 $^{\text{nd}}$ Trpt. bend

bend Change to E \flat Alto Sax.

3 $^{\text{rd}}$ Trpt. Bend Bend f 2 Bend

Bend

mf f 2

3rd Saxophone Eb Alto

SO YOU'R

So You're The One

Arranged by
PAUL WEIRICK

FOX

4th Saxophone Bb Tenor
mod^{to} (With a lift)

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as *mod^{to} (With a lift)*. The score consists of eight systems of music, each with a single staff. The dynamics are marked as follows: *f* (first system), *fz* (second system), *mf* (third system), *mf* (fourth system), *pp* (fifth system), *f* (sixth system), *mf* (seventh system), and *pp* (eighth system). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and naturals, throughout the piece.

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SO YOU'R

So You're The One

Arranged by
PAUL WEIRICK

FOX

1st Trombone
Mod^o with a Lift

unis. soli

The musical score for the 1st Trombone part consists of seven staves of music. The notation includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. Performance instructions include "straight Mute" and "Bend". The score begins with a *unis. soli* marking. The music is written in a single clef and includes a variety of rhythmic patterns and melodic lines.

E THE ONE

So You're The One

K TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

Musical score for 1st Trombone, featuring various techniques such as Straight Mute, Bend, and Solo. The score is written on ten staves. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a 'Straight Mute' instruction. Subsequent staves include 'Bend' and 'open' markings. The final staff concludes with a 'Solo' marking and a dynamic marking of 'fz'.

1st Trombone

SO YOU'R

Arranged by
PAUL WEIRICK

FOX

2nd Trombone

Mod^{to} With a lift
unison with a lift

The musical score is written for a 2nd Trombone in bass clef with a 2/4 time signature. It consists of five systems of music. The first system features a melodic line with slurs and accents, with dynamic markings *fz*, *ff*, and *mf*. The second system includes a **STRAIGHT MUTE** instruction in a box, a *f* dynamic marking, and a *Bend* instruction. The third system continues the melodic line with a *mf* dynamic. The fourth system has a *Solo Ensemble* marking, a *f* dynamic, and a *Bend* instruction. The fifth system concludes the piece with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

E THE ONE

C TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

UNISON SOLI

The musical score is written for a 2nd Trombone. It consists of ten staves of music. The first staff begins with the instruction "UNISON SOLI" and a dynamic marking of *f*. The second staff includes a first ending bracket labeled "2." and a box labeled "STRAIGHT MUTE". The third staff has a box labeled "STRAIGHT MUTE" and a circled "8". The fourth staff has a circled "9". The fifth staff has a circled "f2" and a "Bend" instruction. The sixth staff has a box labeled "OPEN" and a circled "f". The seventh staff has circled "f2", "Bend", and "ff" markings. The eighth staff has a circled "Bend" and "Solo Ensemble" marking. The ninth staff has a circled "Bend" and "mf" marking. The tenth staff has a circled "Bend" and "f2" marking.

2nd Trombone

SO YOU'RE

So You're The One

Arranged by
PAUL WEIRICK

FOX

Guitar
Moderato (with a lift)

Chords: C, Am6#, Dm7, D7b5, G7, Gb9, F, C dim, G7, Dm7, Dm7, G7, Dm7, G7, Cmaj7, C, Gm6, A7, Em7, A7, Dm, Em, G7, Em, Cmaj7, E7, Am, Bm, D7, C#7, D7, Bm, D7, G7, Fm6, Dm7, G7, Dm7, Dm7, Dm7, G7, Dm7, G7, Cmaj7, C, Gm6, A7, Em7, A7, Dm, Em, G7, Em, C, B7+5, Bbmaj7, A9, Dm7, D#dim, C6, Am7, Dm7, G7, G9+5, C6, C6, E7+5, A9+5, D7+5, G9 add6, C7+5, F9, E9+5, Eb7

Dynamics: f, mf, ff, mf, f, mf

Lyrics:
 YOU'RE THE ONE! Well, how do you do! Well, I'm the
 one who wait-ed for you. I won-dered how I'd know you. My
 heart said, "Leave it to me." And here you are which goes to show you how
 smart a heart can be. SO YOU'RE THE ONE! Well, what do you know!
 Say, I'm the one who need-ed you so. I
 don't know where you came from, but I'm awf-ly glad you're here.
 Just like that, I loved you. SO YOU'RE THE ONE my dear! so

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E THE ONE

So You're The One

[TROT

By HY ZARET,
JOAN WHITNEY and ALEX KRAMER

Bbm7 Eb7 Abmaj7 Ab

Ebm6 F7 Cm7 F7 Bbm Eb7 Ab Em6

Fm Bb7 Eb7 Dbm6 Bbm7 Eb7 Bbm

Bbm7 Eb7 Abmaj7 Ab

Ebm6 F7 Cm7 F7 Bbm Eb7 Ab G+ Gbmaj7

F9 Bbm7 Bbdim Ab6 Bb9 Eb7 Ab

C7+5 C7 Eb7+5 Eb7 G7+5 G7 Gb+ F7add6 Bb9add6

Fm7 Bb9 Eb6

Bbm6 C7 Fm Fm7 Bb7 add6 Bb7 Bb7 add6 Eb D7+5 Dbmaj7

C9 Fm7 F#dim Eb Cm Fm7 Ddim. Eb6

Fm7 F#dim Eb Cm Fm7 Ddim. Eb6 2